

Minutes
ARTS AND CULTURAL AFFAIRS ADVISORY COMMISSION

March 22nd, 2016

Lacy board Room, Carnegie Stout Public library

The meeting was called to order by Marina O'Rourke at 4:30 p.m. following staff assurance of compliance with the Iowa Open Meeting Law.

Commissioners present: Katherine Kluseman, Marina O'Rourke (exited 5:36 pm), Sue Riedel, Gina Siegert, Jessica Teckemeyer, Ellen Henkels

Excused absence: Matthew Gregory

Staff present: Debra Alleyne (arrived 4:40pm), Maurice Jones (exited 5:20 pm)

APPROVAL OF MINUTES of March 22nd 2016 O'Rourke recommended changes to the minutes which included typographical errors and indicated that the commission received not reviewed Phase I . Alleyne agreed to the discussed changes.

NEW BUSINESS

1. Discuss grants dates and calendar

Kluseman discussed how the grant workshops were attended and the changes to the application process. The commissioners worked on the calendar to decide the dates that the grants should be received, scored, submitted and discussed. The commission then reviewed the minutes, made recommendations for changes, and discussed improving the process of approving minutes and posting them in a timely fashion. The commission also asked that excused and unexcused absences be indicated more specifically.

2. Update on Art on the River

Alleyne informed the commission that Art on the River opening reception date had been changed to June 22nd because of the Tri State Presenters Conference being held in Dubuque. She was also able to secure the Assistant Curator for the Madison Museum of Contemporary Art as the third and final juror for this year's exhibition. Alleyne mentioned that she was compelled to find new sources online to reach artist to apply because many contacts were outdated. The commission was reassured that was a steady stream of applications but that last minute applications were anticipated. The Jurors were still deciding on the date to meet and adjudicate in Dubuque. Alleyne recommended that the commissioners and the Art on the River Committee meet with the jurors together to consolidate the process of approval. O'Rourke said that everyone should try to be open to accommodating this request if possible. Alleyne asked if the commission had historically rejected any selected work and Teckemeyer indicated that they had based on the fact that the piece was incomplete and there was not enough information that made the commission comfortable that it could be completed. Alleyne told the commission that the jurors would be instructed, in the interest of time, to only consider works that are completed or

works that the jury is confident can be completed in the given time frame. Henkels raised the issue of the proposed feature piece, Continuum, and Alleyne told her that she was in the process of getting more historical information to write a memo requesting the loan of the work. The commission collectively expressed to Henkels that the goal was to borrow the piece for the exhibit only for the duration of one year.

3. Discuss Phase II: Public Engagement, Lord Cultural Resources

Discussion of Phase II was tabled until everyone had a copy. O'Rourke asked the commissioners to look specifically at the areas discussing the commission. Alleyne did give an update on the master planning process which explained the changes in the timeline and that she and Jones were in talks with Lord about amendments to the steps originally outlined by the consulting firm. Alleyne recommended that the commissioners read the Phase II with an open mind as the document exposed and explored areas for improvement.

4. Brainstorming session – Commission Sponsored Event

Kluseman invited the commission to talk about ideas for the commission to work on. Alleyne spoke about meeting with the snow sculptors and the idea that the commission could expand existing projects funded by the city to include the winter festival. Teckemeyer mentioned that she would like to see more inclusive locations and events promoted. Alleyne mentioned that efforts to be more inclusive are underway for the Art on the River opening reception. Siegert informed the commission that Inclusive Dubuque met on Monday afternoons and this meeting covered issues specifically pertaining to arts and culture. She recommended that the commissioners and staff attend if possible. Henkels mentioned that when the B Branch is completed, there will be a really great location for arts and culture in a new section of town.

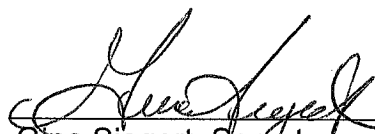
ADJOURNMENT – Henkels made a motion to adjourn, second by Riedel. Meeting adjourned at 6:15 p.m.

This notice is given pursuant to Chapter 21, Code of Iowa and applicable local regulations of the City of Dubuque. Persons with limited English proficiency or vision, hearing or speech impairments needing special assistance should contact the City Manager's Office at 589-4110 or (563) 589-4230 for TDD.

Respectfully submitted:
Debra Alleyne
Arts and Cultural Affairs Coordinator

These minutes were passed and approved on

April 26, 2016


Gina Siegert, Secretary